Note From the Curator

Happy New Year! We had an active 2016 and are looking forward to an exciting 50th anniversary year in 2017. It is very gratifying to see the collection used to support all aspects of our mission through education, research and outreach. Many objects are used in TAM classes, including our two dress history courses, illustration, patternmaking and design. Numerous tours were given, and objects lent for other exhibitions. Thanks to Nicole Johnston, the collection has been showcased in special exhibitions and we play a major role in the Material Culture Studies group.

I would like to extend a heartfelt THANK-YOU to all our friends and supporters. It was wonderful to meet and visit with many of you at our first “Secrets of the Collection.” We plan to do other events such as this to provide friends the opportunity to socialize, and see objects that are seldom seen because they are too fragile, less likely to be chosen for exhibits, or are new acquisitions.

I would also like to thank Nicole Johnston for her dedication to and work with the collection.

Don’t forget our 50th Anniversary exhibit at the State Historical Society of Missouri, opening March 7th with a reception on March 9th.
**ART IN BLOOM; March 2016**

Art and fashion bloomed once again at the Museum of Art and Archaeology! The Missouri Historic Costume and Textile Collection was invited to participate in the MAA’s highly anticipated Art in Bloom spring event. Over 1,000 visitors browsed the museum’s exhibitions which included MHCTC garments highlighting blooms from the Asian continent in a variety of textile construction and surface design techniques. Asian cultures have been a source of inspiration in textile design for millennia. Through this influence is created a language of orientalism understood within an intricate weave of visual imagery and apparel design. Pictured: 1995 Norma Kamali Cocoon coat (Gift of Roets Dorband); 1920s Silk Crepe Dress (Gift of Murphy.)

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**ELLIS LIBRARY CENTENNIAL EXHIBIT**

**April – May 2016**

Featured in the April 10th edition of the Columbia Tribune’s Pulse, Ellis Library’s Centennial Exhibit highlighted MU student life in the 1910s. Period artifacts from the MHCTC included men’s and women’s academic dress (Gifts of Henderson, Fields, and Cox), a letter “M” sweater belonging to former MU football guard Carl Hoff (Gift of Berry), and a 1910s women’s cotton Physical Education uniform (Gift of Marshall.) Photos by Don Shrubshell.

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**CELEBRATION OF TEACHING CONFERENCE**

**May 2016**

As part of MU’s Material Culture Studies Group, the MHCTC participated for its third consecutive year in the University of Missouri’s annual Celebration of Teaching, a professional development opportunity where teaching professionals engage with colleagues from other disciplines, share approaches and techniques, and learn from guest experts on important teaching topics. In collaboration with the Museum of Art and Archaeology, the Museum of Anthropology, the State Historical Society of Missouri, University Special Collections and Rare Books, and the Mizzou Botanic Garden, “Diverse Objects, Diversity Discussions: Teaching Strategies with Material Culture” strives to promote the use of objects and artifacts in teaching and research. This year the MHCTC highlighted a gender-ambiguous vest (Gift of Roets Dorband) by designer Jean Paul Gaultier to discuss gender diversity in dress.
MAD FOR PLAID!
MU TARTAN TURNS 10!
June-August 2016

2016 marked the 10th anniversary of the Mizzou Plaid! TAM student Lauren Drufke-Mahe (HES ’06), whose plaid design was selected as the official Mizzou Plaid in 2006, was a panelist on TAM’s Young Alum Panel this September. MHCTC’s exhibition showcased a variety of plaids in the Collection’s holdings, including a 19th century silk plaid dress pictured to the left (Gift of the Faurot Family) and a 2007 wool tartan kilt donated by Ed Brandon who facilitated the official registration of the Mizzou Plaid on the Scottish Register of Tartans in 2009.

11th ANNUAL MU GALLERY AND MUSEUM CRAWL; September 22, 2016

Guests to the 11th Annual MU Gallery and Museum Crawl released their inner child through a night of coloring and culture! Visitors to Gwynn Hall viewed the current black-and-white-themed exhibition All or Nothing and “Colored the Collection” by adding their own personal touches to illustrated artifacts in exhibition and collection holdings.

**ALL OR NOTHING** examines the extreme ends of the visible light spectrum: black and white. White is a reflection of **ALL** colors in the visible light spectrum while BLACK absorbs all spectrum colors and therefore, reflects **NOTHING**. This exhibition explores the bold relationship between black and white and the shifting meanings in dress within Western society. Black has been worn as a chic fashion statement, while white has been seen to represent purity, but in different cultures and times, it has also been a symbol of mourning. The clothing in this exhibit represents a relatively narrow time period – the last half of the 20th century – when meanings were in flux. The exhibit may be viewed in Gwynn Hall through February 2017.
EXHIBITS AND EVENTS

NATIONAL MUSEUM DAY LIVE!
September 24, 2016

The Missouri Historic Costume and Textile Collection participated for a third consecutive year in the Smithsonian’s National Museum Day Live hosted by the University of Missouri’s Museum of Art and Archaeology. This year’s event featured portraits and dress-related artifacts on partially-illustrated postcards which guests could color and send to family and friends! Dress artifacts such as our 1920s Camp Fire Girls Ceremonial Uniform (Gift of Finke) and 1950s Cut-Out Taffeta Dress (Gift of Berneche) were displayed next to museum artworks highlighting related dress elements from past to present.

WHAT’S COOKING AT ELLIS LIBRARY?
November 2016

To highlight valuable but often overlooked Ellis Library and MHCTC collections which contribute to ongoing scholarly and creative activities, this temporary exhibit featured cookbooks, MHCTC aprons (Gifts of Tofle and Boeckman), and cooking paraphernalia that once contributed to our patron’s everyday lives. Curated by MU Libraries Librarian Noel Kopriva, the exhibit highlighted recipes and meals from religious and artistic communities including Greenwich Village Gourmet (1949), company cookbooks such as Crisco’s Good Cooking Made Easy (1978), illustrations from Ladies Home Journal Cooking (1960) and more!

SECRETS OF THE COLLECTION WINE RECEPTION
December 7, 2016

Friends of the Collection mixed and mingled with past and present donors and community guests at our holiday reception graciously hosted by Kee and Diana Groshong. On display were numerous collection artifacts rarely viewed by the public, such as early 19th century silk gowns, along with more recent donations.
- Special needs students from Columbia’s Smithton Middle School toured collection facilities this past fall.

- State Historical Society of Missouri staff toured the Conservatory to learn more about our compact storage and fire suppression and environmental systems.

- Erin Krauss, Paper Conservator at the State Historical Society of Missouri, and Gary Cox and Anselm Huelsbergen of University Archives provided MHCTC staff with tours of their archival facilities as the Collection proceeds with proper archival storage of over 2,000 fashion illustrations by Caroline Gershel Davis.

- 15 students in TAM’s Freshman Interest Group (FIG) toured the Conservatory this fall.

- Dennita Sewell (HES ‘88) Curator of the Arizona Costume Institute at the Phoenix Art Museum, presented to the TAM 3520 classroom this spring as a Juror in MU’s first annual Visual Art and Design Showcase.


- Students in TAM 2480 Fashion Presentation Techniques used the current Collection exhibit All or Nothing as inspiration for a class drawing exercise.

- TAM graduate student Gretta Hempelmann, MHCTC Spring Research Assistant, researched collection artifacts and archives to recreate period corsets for her Master’s thesis project. Her reconstructions will be utilized in TAM’s dress history courses.

- TAM graduate student Sunhyung Cho, MHCTC Fall Research Assistant, assisted Collection Manager Nicole Johnston with exhibit installation and continuing artifact documentation efforts.

- Over 250 collection artifacts continue to be used annually in TAM classes!

The MHCTC accepted 79 artifacts into Collection holdings in 2016! Help preserve these and other artifacts by giving to the Missouri Historic Costume and Textile Collection: https://mizzougivedirect.missouri.edu/Item.aspx?item_id=61

Below is a small sampling of our new gifts from 2016!

- 1950s Lucite Handbag Gift of C. Zucco
- 1900s Silk Dressing Gown; 1960s Silk Dress Gifts of D. Brisley
- 2010 Niqab Gift of E. Miller
- 1950s Silk Velvet and Beaded Hat Gift of D. DiCiacca
July 28, Saint Louis Art Museum, St. Louis, Missouri
It’s “Reigning Men” at SLAM! Day Trip with Friends of the MHCTC
Enjoy a fun-filled day exploring three fashion and textile-related exhibitions: Reigning Men: Fashion in Menswear, 1715-2015, The Hats of Stephen Jones, and Cross-Pollination: Flowers in 18th-Century European Porcelain and Textiles. Guests will also enjoy lunch at the Museum’s Panorama restaurant. Seating is limited to 30 guests; reserve your spot today! Please visit our website for a printable invitation and additional information: http://tam.missouri.edu/MHCTC/exhibit_men.html

June 22; 4:30pm-6pm
KNOCK IT OFF! Book Presentation, Signing, and Reception, 117 Gwynn Hall
Knock It Off! A History of Design Piracy in the US Women’s Ready-to-Wear Apparel Industry authored by MHCTC Curator Jean L. Parsons and Sara B. Marcketti of Iowa State University is a history of the United States apparel industry as it developed its own unique design voice, and the story of how design piracy formed the often controversial basis for industry growth. Purchase the book after a presentation by Jean Parsons, Curator of the MHCTC. Related MHCTC garments will be on display just for this event!

September – December
OUR SPIRIT IS GOLDEN EXHIBITION; Nicholas and Abigail Filippello Exhibition Showcase, Gwynn Hall
Celebrate Homecoming and MU student spirit with Our Spirit is Golden, an exhibition highlighting new donations from MU’s Athletic Department, including a variety of MU football, cheerleading and Golden Girl uniforms from years past.

September 23; 1-3pm
NATIONAL MUSEUM DAY, Museum of Art and Archaeology, Mizzou North
In conjunction with the Smithsonian Institution, the Museum of Art and Archaeology will host its annual National Museum Day! Celebrate the University of Missouri’s museums and collections with numerous activities and exhibitions by the MAA, Museum of Anthropology, Missouri Historic Costume and Textile Collection, State Historical Society of Missouri, Mizzou Botanic Garden, Ellis Library’s Special Collections and Rare Books, and more!

October 21; 1-3pm
INTERNATIONAL ARCHAEOLOGY DAY; Museum of Art and Archaeology, Mizzou North
International Archaeology Day celebrates archaeology through programming and activities for people of all ages and interests. This year the MHCTC will partner with the Museum of Anthropology in a day showcasing handmade textiles! Explore a variety of textile construction methods used to create traditional dress and textiles from North, Central and South America.