Note from the Curator. Happy New Year! As you can see, we have again had a busy and exciting year, with new collaborations, continuation of others, and an ever expanding online presence. The MHCTC website has again connected us to people interested in historic dress from around the globe.

New this year - F.A.M.E.: Fashion.Art.Museum.Experience, at the Museum of Art and Archaeology - was a success! With 31 students from three colleges, attendees were able to discuss with students the MAA art that inspired their designs. Collaborations with TAM students (and those from other majors) for design and research are always gratifying, as we introduce new generations to the importance of dress. I hope to see many friends at our upcoming events, including what promises to be a very special opening of Missouri Women: Suffrage to Statecraft, in collaboration with the State Historical Society of Missouri. And, stay tuned for the third and concluding Origins: Dress and Textiles exhibit this fall. I am happy to report that MHCTC again supported all aspects of our mission – education, research and outreach.

- Jean L. Parsons
**ART IN BLOOM; March 15-17**

Over 1,400 guests browsed this year’s Art in Bloom event at the Museum of Art and Archaeology. For a second year, the MHCTC collaborated with Lesleighan Cravens of Plant Sciences and her students in MU’s Wedding Floral Design course in the College of Agriculture, Food and Natural Resources. Students previewed floral garments from the MHCTC in February which inspired eight one-of-a-kind floral designs of jewelry and accessories for the event. We look forward to working with Plant Sciences again in 2020! View more images of this year’s display online: [http://www.tam.missouri.edu/MHCTC/collection.html](http://www.tam.missouri.edu/MHCTC/collection.html)

**ARTS AND CRAFTS DESIGN (RE)FORMS Exhibition and Opening Reception; June – September**

For its summer exhibition, the MHCTC explored associations among Arts and Crafts design, social reform elements, and dress reform with an exhibition of decorative art, clothing and textiles of the late 19th and early 20th centuries.

For the opening reception on June 20th, TAM graduate student Lida Aflatoony demonstrated hand embroidery techniques with stencils created from objects in the exhibition. Kelli Hansen of MU Ellis Special Collections and Rare Books displayed period manuscripts printed at Kelmscott Press and Roycroft Press while sharing her knowledge of the period’s handblock-printing methods. Guests were also invited to browse the online component of the exhibition which includes over 100 related artifacts from the MHCTC, the Museum of Art and Archaeology, MU Ellis Special Collections and Rare Books, the Missouri State Capitol building (below), invited contributors, the Victoria and Albert Museum in London, and more! [http://tam.missouri.edu/MHCTC/exhibit_artsandcrafts.html](http://tam.missouri.edu/MHCTC/exhibit_artsandcrafts.html)
Flora and Fashion explored the use of plants for textile fibers and dyes, as well as environmental concerns that arise during the mass manufacturing process. Flora and Fashion highlights over twenty kinds of natural plant fibers and dyes while the online exhibit includes over 180 objects from the MHCTC, the Museum of Art and Archaeology, the Museum of Anthropology, and the Victor and Albert Museum.

Students in TAM 2380 Integrated Apparel Design and Production and 4480 Creativity and Problem Solving were invited to participate in the second installation of the Origins – Dress and Textiles Series by creating designs inspired by the floral exhibition; see all designs on the exhibit’s webpage above.

On September 13th collection staff and students Jenny Wu and Chance Zacheis discussed the exhibit and their plant-inspired designs on the KOPN radio show Speaking of the Arts with Diana Moxon. Listen to the podcast online. The exhibit was also featured in the Columbia Missourian’s November 6th issue.
MUSEUM ARCHAEOLOGY DAY; 10.05.2019

Over 130 guests attended Museum Archaeology Day at the Museum of Art and Archaeology! The MHCTC highlighted the theme of music through clothing and accessory displays paired with related songs about fashion. A variety of music including hip hop, R&B/soul, punk and pop rock, and rockabilly, was reflected in the clothing on display.

F.A.M.E.: FASHION.ART.MUSEUM.EXPERIENCE Exhibition Fundraiser; 11.08.2019

Thirty-one students. Three colleges. Two collections. A one-of-a-kind student experience.

MU students in TAM 3380 Integrated Apparel Studio II, TAM 4480 Creativity and Problem Solving, and Plant Science 3220 Special Occasion Floral Design were invited to participate in F.A.M.E.: Fashion.Art.Museum. Experience at the Museum of Art and Archaeology. The joint fundraising event for the MAA and MHCTC included 15 apparel, scarf and floral designs. TAM students drew inspiration for their designs from Museum artwork while CAFNR students created floral designs inspired by the event’s 17th-century theme. Students were in attendance to discuss their creative processes with guests who also browsed historic clothing from the MHCTC inspired by fashions of the 17th century. Photos by Thomas Sharenborg, Rocheport, Missouri. Explore collection objects and all student designs online.
MU’s MHCTC REPRESENTED IN STATE CAPITOL!

This past fall the MHCTC began a rotating exhibition partnership with the Missouri State Museum in Jefferson City, Missouri. Military artifacts will be on exhibit in the Veterans Gallery located on the main floor of Missouri’s state capitol building each spring and fall.

The current exhibit (left) features Women’s Army Corps (WAC) uniforms of Elizabeth S. Carloss, Medical Specialist and Officer from 1942 to 1960. Carloss graduated from the University of Missouri in 1930 with a degree from the College of Home Economics (now College of Human Environmental Sciences.) Her collection includes twenty-six apparel and accessory artifacts. This exhibit will be on display through May 15, 2020.

Three 1910s suits were also included in the State Museum’s current World War I exhibition located on the capitol’s main floor. Objects were displayed through January 15.

“MONKEY BUSINESS” On September 9th the Columbia Missourian featured the MHCTC’s 2019 acquisition of a 1930s Colobus monkey fur coat from MERS-Goodwill in St. Louis. Because the coat is made from the skin of an endangered species, the rare garment was given a new home at the MHCTC to be preserved for future research, education and exhibition. Read the article online.

MHCTC Curator Dr. Jean Parsons was featured on an American Public Media Podcast by Lauren Ober titled Spectacular Failures: The Inferno That Transformed American Labor. Listen to the podcast online: https://www.spectacularfailures.org/episode/2019/07/29/the-inferno-that-transformed-american-labor

“The aftermath of the Triangle Shirtwaist Factory fire helped usher in higher wages, safer conditions and a prohibition on child labor. But the problems that led to the fire haven’t gone away. Not even close.”
Architectural Studies student Noah Chidoub completed a virtual reality Fashion Photogrammetry Project as part of his Digital Storytelling New Media Capstone. The project included 360-degree photography and digital scanning of the MHCTC’s 1960s polyester Burger King uniform. “Through this project I learned about 3D scanning software and hardware and topological repairs." Learn more about Noah’s project video online: http://www.tam.missouri.edu/MHCTC/collection.html

Stephens College Collection Curator Lori Hall-Araujo and Dress History students visited the Collection on February 19th. After introducing them to TAM technologies – the sewing lab, laser cutter, and digital textile printer – Dr. Jean Parsons and Nicole Johnston discussed fashion illustrations from the 1930s-40s fashion style service of Caroline Gershel Davis. View a selection of Davis illustrations online: http://www.tam.missouri.edu/MHCTC/collection_davis.html

TAM undergraduate student Hadas Cohen was selected to highlight her research of an MHCTC artifact in the 2019 Spring Undergraduate Research and Creative Achievements Forum sponsored by the Office of Undergraduate Research. Under the supervision of Dr. Jean Parsons, Hadas documented a 1968 men’s suit by established Kansas City tailor Sol Stolowy who first worked for then acquired (in 1952) the Kansas City Custom Garment Company.

During that time Stolowy designed custom suits for numerous notable Americans including U.S. President Harry S. Truman. After closing the business in 1981, Stolowy opened S&R tailoring in 1982. Stolowy and his wife Rose, owner of Midtown Fabric Shop in Kansas City from 1944-1958, were prominent figures within the Kansas City garment industry and the Kansas City Jewish community.
Over forty ethnic dress and textile objects were presented to undergraduate students in TAM 2580 Digital Apparel and Textile Applications as part of a digital print design project intended to bring attention to and understanding of cultural appropriation issues. New this year: a visual analysis and drawing exercise!

MU Undergraduate Visual Art and Design Showcase; February 11-15, 2019
Travis Fitch, owner of Fitchwork design studio in New York, visited MU as a Juror for the fourth annual Undergraduate Visual Art and Design Showcase. During his visit to MU, Travis presented his research to students in TAM, Theatre, Art, and Journalism. As a member of the Showcase Planning Committee, Nicole Johnston also coordinated tours for Travis and VAD Keynote Speaker Brandan Odums, including TAM’s historic clothing collection and design labs, Architectural Studies’ Immersive Visualization Lab, and the College of Engineering’s 3D Print Club digital print lab.
Each of the MHCTC’s 7,000 apparel and textile artifacts and 4,000 archival resources must be properly preserved for future generations. Contributions to the **MISSOURI HISTORIC COSTUME AND TEXTILE COLLECTION ENDOWMENT** enable appropriate collection management and preservation standards in climate-controlled facilities, as well as continued educational and exhibition programming.

Partner in this endeavor by giving to the MHCTC Endowment as part of the COLLEGE OF HUMAN ENVIRONMENTAL SCIENCES: [https://mizzougivedirect.missouri.edu/Item.aspx?item_id=61](https://mizzougivedirect.missouri.edu/Item.aspx?item_id=61) or contact the HES Office of Advancement at (573) 882-5142 or [HESdevelopment@missouri.edu](mailto:HESdevelopment@missouri.edu).

**FALL 2019: ENDOWED GIFT**

The Missouri Historic Costume and Textile Collection and the College of Human Environmental Sciences would like to acknowledge the generosity of Helen C. McGuire Jones (BS Home Economics, '53, Clothing & Textiles) to establish an endowment supporting the MHCTC.

Ms. Jones donated four artifacts to the MHCTC in 2017, two of which were included in recent exhibitions of the Origins – Dress and Textiles Series: **Endangered: Fauna and Fashion** and **Flora and Fashion**. The corn husk hat she donated (lower right) will also be included in the spring exhibition **Missouri Women: Suffrage to Statecraft** at the Center of Missouri Studies, March 14th to July 25th.
King Louis XIV of France once said, “Fashion is the mirror of history.” The Missouri Historic Costume and Textile Collection agrees and seeks to record and preserve that history through clothing and textile artifacts reflective of changing times. The MHCTC actively seeks men’s, women’s and children’s apparel and accessories and select household textiles with Missouri and University-related provenance, as well as those by notable past and present designers, manufacturers and retailers with strong documentable history.

The MHCTC accepted 50 new apparel and accessory objects and 16 archival objects in 2019. If you are interested in donating clothing or textile artifacts to the MHCTC, please contact Collection Manager Nicole Johnston at johnstonnr@missouri.edu or (573) 884-5001. Please do not send artifacts without prior consultation; the safety of unsolicited objects cannot be guaranteed.

NEW ACQUISITION

Dr. George P. Smith, Curators Distinguished Professor Emeritus and Nobel Laureate

At 4:30am on October 3, 2018, Dr. George Smith received a phone call from The Royal Swedish Academy of Sciences notifying him that he was one of three researchers awarded a 2018 Nobel Prize in Chemistry. Dr. Marjorie Sable, professor emerita of the MU School of Social Work in the College of Human Environmental Sciences, photographed Smith in his standard attire of oxford shirt and corduroy pants while he spoke with reporters. The photo was provided to the Academy for their first media releases. The ensemble is typical of Dr. Smith’s work attire. Frayed pocket edges and a hole in the back pocket of the Land’s End corduroy pants attest to the garment’s frequent use, and Dr. Smith’s preferred method of getting to campus – his bicycle. According to his wife, “[George] wears the same thing every day – an oxford shirt and corduroy pants. He’s the easiest person to shop for.”
MARCH 14, 2020: EXHIBIT RECEPTION: MISSOURI WOMEN: SUFFRAGE TO STATECRAFT
The Missouri Historic Costume and Textile Collection and the State Historical Society of Missouri commemorate the centennial anniversary of women’s suffrage with the collaborative exhibition Missouri Women: Suffrage to Statecraft. Displays include related clothing and artwork from statewide collections that highlight roles of Missouri women in the national suffrage movement, as well as trailblazing women in Missouri politics after ratification of the 19th amendment in 1920. During the opening reception, enjoy pop-up performances by students in MU Theatre’s concurrent production Votes for Women! Exhibition dates: March 14th – July 25th, 2020.

OPENING RECEPTION:
Saturday, March 14
1:30pm-3:00pm
Center for Missouri Studies, 605 Elm Street

MARCH 14-15, 2020: ART (AND FASHION) IN BLOOM
Enjoy floral arrangements and garments with floral themes at this year’s Art in Bloom! Displays include garments from the Missouri Historic Costume and Textile Collection used as inspiration for floral accessories by MU’s Plant Science students. Local florists will also display floral designs inspired by Museum artwork.

DETAILS
Saturday, March 14 through Sunday, March 15
9:00am-4:00pm
Museum of Art & Archaeology, Mizzou North, 115 Bus Loop 70W

JULY 17, 2020 – JANUARY 10, 2021: NATIONAL WORLD WAR 1 MUSEUM AND MEMORIAL, Kansas City
Nine apparel and accessory objects from the MHCTC were selected by the National World War I Museum and Memorial in Kansas City, Missouri, as part of their upcoming adaption of a special exhibition originally designed by the Bard Graduate Center on French Fashion – Women & The First World War. More details coming soon to the MHCTC website!